

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JULIE A. WRAY PRESENT POSITION ARTIST
DATE AND PLACE OF BIRTH: 10-4-55 LONG BEACH, CALIFORNIA
CATEGORY/PRIMARY MEDIA: GRAPHICS
ART TRAINING (Schools, Scholarships, etc.): ARIZONA STATE UNIVERSITY/BA ART

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

The Cleveland Museum of Art May Show 1987
37th Annual Open Exhibition, Knickerbocker Artists, New York, 1987
91st Annual Open Exhibition, Catharine Lorillard Wolfe Art Club, New York, 1987
1987 Grand National Exhibition, American Artists Professional League, Inc., New York
5th Annual Batavia National Exhibition, Batavia Society of Artists, 1987 Batavia, N.Y.
17th Annual Open Juried Show, York Art Association, York, PA. 1987

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Cleveland Art Association
Mr. & Mrs. Danne Butler, Elyria, O.
Mr. & Mrs. Robert Cook, Elyria, O.
Mr. & Mrs. Phillip Gibson, Elyria, O.

AWARDS:

Silver Medal of Honor/Graphics
Knickerbocker Artists New York, Annual Exhibition 1987
Special Mention/Graphics
The Cleveland Museum of Art, May Show 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

EARTH ANGEL, 1987, Graphite on cotton paper

This drawing is an inadequate tribute to a peaceful earthling. The manatee is one of a long list of innocent endangered species on our living planet.

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FULL NAME: JULIE A. WRAY

PRESENT POSITION ARTIST

DATE AND PLACE OF BIRTH: 10-4-'55 LONG BEACH, CA.

CATEGORY/PRIMARY MEDIA: GRAPHICS

ART TRAINING (Schools, Scholarships, etc.):

B.A. ART, ARIZONA STATE U. (COM LAUDE)

SPECIALIZATION: PRINTMAKING

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

MAY SHOW 1988, 1987

37TH ANNUAL OPEN EXHIBITION, KNICKERBOCKER ARTISTS, NEW YORK, 1987

91ST ANNUAL OPEN EXHIBITION, CATHARINE LORILLARD WOLFE ART CLUB, NEW YORK, 1987

1987 GRAND NATIONAL, AMERICAN ARTISTS PROFESSIONAL LEAGUE, NEW YORK

5TH ANNUAL BATAVIA NATIONAL EXHIBITION, BATAVIA SOCIETY OF ARTISTS, 1987

17TH ANNUAL OPEN JURIED SHOW, YORK ART ASSOC., YORK, PA, 1987

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

THE CLEVELAND ART ASSOCIATION, CLEVELAND, O.

MR & MRS. JAMES LUBETKIN, CLEVELAND, O.

MARION TRACY OSBORN, CHAGRIN FALLS, O.

MR & MRS. ROBERT LOOK, ELYRIA, O.

MR & MRS. PHILIP GIBSON, ELYRIA, O.

MR. GORDON FOX, AMHERST, O.

AWARDS:

SPECIAL MENTION, CLEVELAND MUSEUM OF ART, MAY SHOW, 1987, 1988

SILVER MEDAL OF HONOR - GRAPHICS, KNICKERBOCKER ARTISTS, 1987

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"CHANGELING"

1. A CHILD SECRETLY PUT IN THE PLACE OF ANOTHER
2. ANY UGLY, QUEER, IDIOTIC, OR BAD-TEMPERED CHILD,
SUPERSTITIOUSLY EXPLAINED AWAY AS BEING A
SUBSTITUTE LEFT BY THE FAIRIES FOR A CHILD
STOLEN BY THEM
3. A CHANGEABLE BEING
4. A FEEBLE MINDED PERSON

5. A CHARMED HEART HIDING INSIDE A ROCK, WAITING FOR JUST
THE RIGHT MISSTATED HEX

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Julie Ann Wray

PRESENT POSITION Commercial Artist
Marketing Communications, Inc., Avon
Lake, Ohio

DATE AND PLACE OF BIRTH: October 4, 1955, Long Beach, California

CATEGORY/PRIMARY MEDIA: Graphics/Pencil, Charcoal

ART TRAINING (Schools, Scholarships, etc.):

BA/Art, Arizona State University, December, 1976

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

None other than student exhibitions at A.S.U.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

None

AWARDS: None

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Although I have drawn regularly all of my life, this is the first show I have entered.

My philosophy of art lies in a deeply felt belief in the beauty of living things and the perpetual spirit of life. I believe in the inherent integrity of each living thing on earth. My mind's eye remains respectful of these things and I feel a steadfast commitment to express the complexity of life in the simplicity of pencil renderings.